

Connections apply to grades 3-7 unless otherwise noted

## **Visual Arts**

### **Big Ideas**

- **Grade 3**
  - Creative experiences involve and interplay between exploration and inquiry
  - The arts connect our experiences to the experiences of others
- **Grade 4**
  - Creative expression is a means to explore and share one's identity within a community
  - Exploring works of art exposes us to diverse values, knowledge, and perspectives
- **Grade 5**
  - Artists experiment in a variety of ways to discover new possibilities and perspectives
  - Works of art influence and are influenced by the world around us
- **Grade 6**
  - Engaging in creative expression and experiences expands people's sense of identity and community
  - Artistic expressions differ across time and place
- **Grade 7**
  - Experiencing art challenges our point of view and expands our understanding of others
  - Engaging in the arts develops people's ability to understand and express complex ideas

### **Curricular Competencies**

- **Exploring and Creating:** Explore identity, place, culture, and belonging through arts experiences
  - (Grades 3-6) Create artistic works using imagination, inquiry, and purposeful play
  - (Grade 7) Demonstrate appreciation of social, environmental, and cultural contexts in relation to the arts
- **Reasoning and Reflecting**
  - Observe, describe, inquire, and predict how visual artists use processes, materials, movements, technologies, tools, techniques, environments

- Reflect on creative processes and make connections to personal experiences
- Connect knowledge and skills from other areas of learning in interpreting works for art
- ( Grades 5-7 ) Examine relationships between arts and the wider world
- **Communicating and Documenting**
  - Apply learned skills, understandings, and processes in new contexts
  - Interpret and communicate ideas using symbolism in the arts
  - Express feelings, ideas, and experiences in creative ways
  - Describe and respond to visual art pieces, provide constructive feedback, explore artists' intent
  - Experience and document creative works in a variety of ways

### **Content**

- **Visual arts:** elements of design: line, shape, space, texture, colour, form; **principles of design:** pattern, repetition, balance, rhythm, unity, variety, contrast, emphasis, harmony
- Processes, materials, movements, technologies, tools and techniques
- **Symbolism** as ways of creating and representing meaning
- Symbolism and **metaphor** to explore ideas and perspective
- Traditional **Aboriginal arts** and arts-making processes
- A variety of **local, regional and national works of art** and artistic traditions from diverse cultures, communities, times and places
- Personal and collective responsibility associated with creating and experiencing in a safe learning environment

### **English Language Arts**

#### **Curricular Competencies**

- **Comprehend and Connect:**
  - Understand how story and oral tradition in First Nations' cultures connect people to land